

OPENING

OF THE

THEATRE ROYAL, DRURY-LANE.

The Public is respectfully informed that The
Theatre Royal, Drury-Lane Will Open
 On **WEDNESDAY** next, **MARCH 12. 1794,** with
A GRAND SELECTION
 OF
SACRED MUSIC

From the Works of **HANDEL.**

PART I.

GRAND CORONATION ANTHEM.

Zadock the Priest:

Air.—“He layeth the Beams”
 Chorus.—“Fall’n is the Foe.”
 Air.—“Let the bright Seraphim”
 Chorus.—“For unto us”
 Air.—“O magnify the Lord”—
 Recit. Accd.—“Deeper and Deeper.” }
 Air.—“Waft her Angels.” }
 Air.—“Sing ye to the Lord,”
 Double Chorus.—“The Horse and his Rider. *ditto.*”

*Judas Mac-
 Samson.
 Messiah.*

Jephthā.

Israel in Egypt.

PART II.

INTRODUCTION and CHORUS.

“Ye sons of Israel.”
 Air.—“What tho’ I trace.”
 Chorus.—“Gird on thy sword.”
 Air.—“O come let us worship.”
 Concerto Violin,
 Mr. GIORNOVICH.
 Air.—“Let me wander.”
 Air.—“Tears such as.”
 Chorus.—“He gave them hailstones.”

*Joshua.
 Solomon.
 Saul.
 Anthems.*

*L’Allegro.
 Deborah.*

Israel in Egypt.

PART III.

SECOND HAUTBOY CONCERTO.

Air.—“Sweet Bird.”
 Quartett, and Chorus —“Welcome! Welcome!”
 Air. and Chorus.—“The Trumpets loud clangor.”
 Air.—“Angels ever bright and fair.”
 Chorus, and March —“See the conquering Hero.”
 Air.—“Lord remember David.”
 Grand Chorus.—“Hallelujah for the Lord.”

*L’Allegro.
 Saul.
 Dryden’s Ode.
 Thodora.
 Judas Mac.*

Messiah.

Directors, Mr LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON,
Mr. MEREDITH, of **Liverpool,**
 (Being his First Appearance in London)
Master WELSH,
Mr. DIGNUM, Mr. MILLER,
Mr. KELLY.
Signora STORACE,
Mrs. BLAND, Miss LEAKE,
Mrs. CROUCH.

In Part II. **Mr. GIORNOVICH**

Will perform a **CONCERTO** on the **VIOLIN,**
 (Being his First Publick Performance.)

Amongst the Principal Instrumental Performers are

Messrs. Ashe, W. Parke, Parkinson, Mason, Flacks,
 Drefsler, Ashbridge, Archer, &c.

Leader of the Band **Mr. SHAW.**

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.
 No Money to be returned. Books of the performance to be had at the Theatre.

+++ THE BOX OFFICE cannot be completed till Monday next, when an arrangement respecting the Letting of the Boxes and Places for the first night of performance will be proposed, as the best method of preventing croud or disappointment to those who mean to honor the Opening of the Theatre with their presence.
No Boxes or Places can be let till that time.

The **BAND** and **PERFORMERS** are desired to take notice that the Rehearsal fixed for Monday next will be at the Theatre Royal, Hay-Market, at Eleven o’Clock.